



### **Rome - Complesso Del Vittoriano**

Rome - Vittoriano Complex Rome, the city where he lived for more than fifty years Guttuso celebrates the occasion of the centenary of his birth, with a major exhibition: one hundred paintings representative of the entire arc of the creative master siciliano. To understand Guttuso it is essential to deepen his extraordinary ability to forge links with other artists, also engaged in different disciplines. Writers like Moravia, sculptors such as Moore, Manzù, poets like Neruda and Pasolini, directors like Visconti, had relations with him for fruitful collaboration from which they originated illustrations for books, sets, associations sometimes developed in artistic movements. Guttuso, established in the capital nodal center of its relations and painted, representing the most intense and deep, social, political as well as religious. Through his vision of the Colosseum, the roofs Via Leonina, mysterious presence in the hanging gardens Romans, who emerge in the Tour of the evening, we discover a different Rome, vibrant. Rome - Vittoriano Complex Rome, the city where he lived for more than fifty years Guttuso celebrates the occasion of the centenary of his birth, with a major exhibition: one hundred paintings representative of the entire arc of the creative master siciliano. To understand Guttuso it is essential to deepen his extraordinary ability to forge links with other artists, also engaged in different disciplines. Writers like Moravia, sculptors such as Moore, Manzù, poets like Neruda and Pasolini, directors like Visconti, had relations with him for fruitful collaboration from which they originated illustrations for books, sets, associations sometimes developed in artistic movements. Guttuso, established in the capital nodal center of its relations and painted, representing the most intense and deep, social, political as well as religious. Through his vision of the Colosseum, the roofs Via Leonina, mysterious presence in the hanging gardens Romans, who emerge in the Tour of the evening, we discover a different Rome, vibrant.