Rome
Musei Capitolini
until 5 of September 2010

Coming from the Museums of Athens, London, Florence, but also by many Roman museums, works that make up the exhibition "The age of conquest, until Sept. 5 scheduled at the Capitoline Museums. Works of art on display and splendor of Rome from the late third century BC to the I

It 'the time when Roman power was now extended to the whole Mediterranean, from Spain to the coasts of Asia Minor. During this time the military campaigns to bring in the capital of Greece, as spoils of war, money and works of art of extraordinary beauty and quality never admired before, sometimes even in precious materials hitherto unknown in the city, as pearls or gems.

E 'in recent years that the Greek culture began to influence Roman, to merge into a union that will generate new forms of expression and a real cultural revolution. So as to write to Horatio: Graecia picks ferum victorem cepit, "Greece, won, won the proud winner.

The exhibition, through the vision of imposing marble statues, exquisite works in bronze and terracotta sculptures entire cycles, ornaments and home décor items in bronze and silver, the highest value style, recounts a time of profound changes in the stylistic canons and the aesthetic taste of Roman Antiquity. A time when Greek influence became so overwhelming as to involve fully the Roman cultural world, which transposes the Greek culture, absorbing it and then editing.

Among other things, accompanying leaders, along with works of art arrive in Rome a large

number of Greek craftsmen, architects, tutors, doctors and artists. So rapid Hellenization changed forever Subjects. We see art as architecture, the merger or coexistence of Greek and Roman models.

Even today a shining example of this influence is the temple of Largo Argentina, a round building, typically greek, built on a high podium, however, instead of usual Italic. The same fees in certain monuments: the base of the statues of Roman general appear inscriptions in greek, like the bronze statue of Flaminio at the Circus Maximus. The same clothes the characters are portrayed invoice Greek statue as the Scipio Asiageno the Capitol.

The exhibition at the Capitoline Museums is divided into four sections, the first entitled "Gods and shrines, a second on" Monument fees, a third called "Living the Greek" and a fourth on "burial customs.

The exhibition is sponsored by the City of Rome Department of Cultural Policy and Communications - Superintendency of Cultural Heritage, the Ministry of Heritage and Culture with the cooperation of Banks Treasurer of the City of Rome. And 'organized by the Culture Project and Zètema MondoMostre and five-year project is part of "The Days of Rome", which until 2014 will affect the city of Rome.

The Age of Conquest
From March 13 to September 5, 2010
Capitoline Museums - Piazza del Campidoglio 1
(Daily - except Monday - from 9.00 to 20.00)

For information and reservations: tel. 060608
www.beniculturali.it
www.museicapitolini.org