

## Cezanne e gli Artisti italiani del XX secolo

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The intense and monumental work of Paul Cézanne, its ability to reduce the shape to its own terms , without forgetting the experience that enabled him to discover the brightness of the color, penetrates in Italian art of the twentieth century, both feeding the creativity of artists , is making a remarkable suggestion at widespread. In our country , the French artist is felt on one side as an innovator , the father of Cubism and pure art , the other as a classic , close to great examples of our tradition. In addition, the atmosphere of renewal created after the Second World War , the tendency to disintegration of the image, evident in the last part of the route Cézanne , suggests new ways and daring artists ready to take on the experiences of abstract languages □□ . These two terms represent the extremes of the original survey of the book accompanying the exhibition in Rome that offers a direct comparison of the works of Cézanne and those of some of the most important Italian artists of the twentieth century by Umberto Boccioni, who sees the lesson of the French painter as important stimulus towards the urgent need for a change , Giorgio Morandi, Cézanne in the choice of themes , to the artists who after World War II , influenced by the language of the last elliptical Cézanne, face stylistic abstract or "abstract - concrete " , from African to Scialoja , Corpora, Morlotti , Pirandello .