



In September, the Colosseum in Rome live a month full of fire: a real fire, but artistic, involving one of the most famous monuments in the world. In fact, for the occasion, the video installation "Coliseum on Fire", whose authors are the Argentinian Danish Thyra Hilden, Pio Diaz, give life through play of projections and lights in a real "fire" that surround the Coliseum . Three evening performances will be scheduled for days 17,18 and 19 September which will continue throughout the night..

For the organizers of the Colosseum is the perfect place for a project 'site specific' ambiguous on the strength of the fire that binds to the idea of rebirth and renewal, involving in a more 'broad social and cultural issues linked to the current '.

This project was sponsored by the Ministry of Heritage and Culture and also by the Superintendence for Archaeological Heritage of Rome and was curated by Gianni Mercurio, by Danish director Christina Clausen collaboration with Rossella Rea, director of the archaeologist as well as Coliseum and with the architect Piero Meogrossi which is the technical director of the famous monument, the sponsorship is also on the Ministry of the Environment and also the City of Rome.