



Always full of events involving dozens of places in town, the Estate Romana 2010 maintains Romans and tourists during the long summer months. These are the numbers: 150 initiatives, including 35 artistic events, 24 theatrical performances, 23 music performances, 12 exhibitions and 23 film festivals based on readings, lectures, concerts and three special events for children, three events dedicated to books and 5 events linked to special occasions. Not to mention all the measures in municipalities.

Starting from art, there are many ongoing exhibits that remain open all summer, like 'Transparency: the art renewable energy', curated by Laura Cherubini, featuring works by Italian and international artists in two locations the Macro or the staff photographer Mimmo Jodice at Palazzo delle Esposizioni. Inaugurated, while two exhibitions for the fiftieth anniversary of the 'Dolce Vita', mentioned by 'La Dolce Vita 1950-1960, the golden years of gossip', from August 3 to November 14 Markets of Trajan, and from 'The Italian cinema at the time of the sweet life' at the Museo di Roma in Trastevere until July 4.

The theater chooses its location in the most beautiful drawing a large share of public Gianicolo Via Garibaldi to back the inevitable 'Fontanonestate' (June 21 to September 12), with a special evening dedicated to Ennio Flaiano, the centenary of his birth and the Forum of Augustus, the Aeneid hosts traveling Roberto Marafante; in the Garden of the Basilica of St. Alexis Aventine takes Pirandello's 2010 '(from July 6 to August 8) while in the Gardens of the Philharmonic go on stage' Performers of the Theatre '(from July 15 to August 3). Still Theatre in the areas of the Roman Forum, the Theatre of Marcellus at Villa Pamphili, and the Ara Pacis, which proposes 'Me and Bessie Smith,' life story in music of the great blues singer. And for those who prefer a summer of laughter, do not miss the light evenings of theater comedy Zelig, Max Giusti, and Greg Lillo, Antonio Giuliani, and Pedro Pablo, Dario Cassini, and the cabaret.

Experimentation, however, in San Lorenzo with the festival of theater and music 'Great Pumpkin' curated by Sabelli Condominium Association in collaboration with the Department of Child Neuropsychiatry Hospital Umberto I. And more testing, but this time film - with 'Archipelago, International Festival of Short Films and New Images' Intrastevere the multiplex - and music with 'Context X', the exhibition dedicated to emerging bands in 'Rock City' (until August 15).

Always winning combination shows & green spaces, repeated in many city parks with 'Invitation to the Dance' at the Villa Massimo July 1 to 30, 'Concerts in the Park' at Villa Pamphili from June 30 to July 21, always at Villa Pamphili evenings of entertainment for kids 'Fireflies and Lanterns' (June 24 to 29), three 'Evening actor' (July 2, July 8, Aug. 2) and 'Spaces and Memory - The theater and culture between the two wars' (from July 3 to August 1).

The cinema is always a protagonist with exhibitions and film screenings of major international festivals (film routes from Venice to Rome, Locarno in Rome, Pesaro Film Fest) through the project ANEC Lazio 'Film Festival through the great' (22 June-23 September), proposes that the show 'Night film at Piazza Vittorio', until September 6 and a rich selection of films in the original language in some Roman salt. La Casa del Cinema, however, proposes a series of films that have received great critical acclaim and audience. Still air cinema in the gardens of Villa Medici (July 12 to 23), with 'mysterious Stars', a tribute to two exceptional actresses Delphine Seyrig and Claudia Cardinale.

Do not miss special occasions such as 'The Ancient Feast of St. John', Piazza San Giovanni, or 'notes on', a concert to raise funds for the ALS patients, which will see the auditorium Auditorium Parco Music June 25, Franco Battiato, Carmen Consoli, Marina Rei, Paola Turci, Alice.

For lovers of the shots the copyright date is the 'Festival of Photography' (from September 23 to October 4) at the Auditorium Parco della Musica on 'Futurspectives', or a reconnaissance of possible futures, based on the relationship dispute between photography and the actual building.

The Tiber as always do scenario initiatives: the historic 'The Island of Cinema' (until September 5) Isola Tiberina, 'Reading in the summer along the river and through the trees - Fourth Edition', the Lungotevere Castle, 'along the Tiber in Rome ...' (until 29 August) between Ponte Sisto and Ponte Palatino and 'Sottopontesantangelo' Lungotevere Vatican, until 15 September.

The discovery of the city turns into a summer ritual, through guided tours, night-time tours, special openings of historical sites, architectural, archaeological normally closed to the public in conversations touring historic mansions and streets of the neighborhoods.

Even the literature goes on vacation: After the Festival, in Rome, closed 22 by Julia Kristeva, Tiziano Scarpa, books and authors - from Calvin and Palazzeschi Wilde - are reading the scene accompanied by the screening of films from their works in the event 'The Garden between the lines' in the garden of the Scala Santa of Port St. John (8, 15 and 22 July) and the House of Literature offers a summer program with an exhibition dedicated to the writer Giorgio Manganelli and the event "Romanesque. Meeting of poets, writers and artists who converse in sign of the Roman tradition" (from June 30).

But it is certainly music to become the main protagonist in the Roman summer 2010 program, launched by the traditional 'European Festival of Music'. Proposals vintage as Boy George, Ivana Spagna and the 'Beatles Day 2010' alternate jazz Villa Celimontana, and 'Summertime' at the Casa del Jazz, rock of 'Rock in Rome' to Capannelle, the music throughout the world of 'Rome Villa Ada meets mondo'a and all those kinds of July sounds good'. Festival Euro Mediterraneo a marathon music of Chopin, the Four Seasons of Antonio Vivaldi and Astor Piazzolla Las Estaciones Cuatros compared, and a musical gift with music by Bach, Handel, Mozart, Schumann and Chopin, as well as the jazz of Duke Ellington. Countless appointments with the classical repertoire of the Academy of Santa Cecilia and the Accademia Filarmonica

Romana and the work of the Baths of Caracalla that stages 'Romeo and Juliet', 'Aida' and 'Rigoletto'.

The Roman Summer, as always, do not forget the little ones that can pass from the exploits of artists and entertainers juggling clown actors of 'The city in your pocket', from June 26 to July 18 at Park degli Scipioni, the theatrical event 'Fire and lanterns' in outdoor theater of the Villa Pamphili June 24 to 29, to close encounters with elephants, monkeys, pythons and other animals' hosts' the Zoo with three events of 'Meet the rangers' (June 27, 11 and July 18).

Host also offers an interesting program for the summer with the classic 'Cosmophonies', which until July 28 sees the bill Patti Smith, Jethro Tull, Momix, Alessandra Amoroso, a reading with Augias Conrad and the show 'Reminder' Marco Travaglio, and then more music, shows and parades on the sea with 'Luna Mediterranean' (the 17,18, 19 and 20 July), festival of classical and jazz concerts dedicated to the moon, and 'Harbour Party' (until 19 September).

Info: <http://www.estateromana.comune.roma.it/>